

At PLAY-HOUSE PRICES during LENT.

Theatre Royal, Covent Garden,

This present WEDNESDAY, March 2, 1796,

Will be performed a GRAND

Selection of Sacred MUSIC.

From the WORKS of HANDEL.

PART I.

(By Particular Desire) will be repeated,

The Grand Dettingen Te Deum.

In which will be introduced the AIRS—“Holy, holy Lord,” by Madame MARA;
And, “He was Eyes unto the Blind,” by Miss PARKE.

PART II.

OVERTURE

AND

DEAD MARCH IN SAUL.

SING, “How willing my paternal love.”

DUET, “My faith and truth.”

SING, “What tho’ I trace.”

CHORUS—“Fall’n is the foe.”

SING, BRAVURA, Madame MARA.

CHORUS—“Fix’d in his everlasting seat.”

Samson.

Solomon.

Judas Mac.

Samson.

PART III.

FOURTH OBOE CONCERTO.

SONG, “Thou shalt bring them in.” *Israel in Eg.*

SONG and CHORUS, “Tyrants would.” *Atbalia.*

SONG, “The smiling dawn.”

SONG—“Total eclipse.”

CHORUS—“O first created beam.” *Samson.*

RECIT. Madame MARA, “Ye sacred priests.”

And AIR—“Farewell ye limpid springs.” *Jephtha.*

DOUBLE CHORUS, “He gave them hailstones.”

Israel in Egypt.

At the end of Part II. a CONCERTO on the HARP by Madame Detaval.

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Miss L E A K,

Master ELLIOT, Miss FLETCHER (from Birmingham)

And Miss P A R K E,

Mr. K E L L Y,

Mr. B U R D O N,

And Mr. B A R T L E M A N.

Among the Instrumental Performers are.

Mr. G. ASHLEY, Leader of the Band, Mess. Mara, Sarjant, C. Ashley, Boyce, Bridgetower, Lavenu, Ware, Harvey, Parkinson, Taylor, two Flacks, Dresler, Gwilliam, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro’s, Wood, Cornish, Purney, Leffler, Woodham, Cantelo, Skillern, Nicks, Franki, Simpson, Jenkinson, &c.

Organ, Mr J. ASHLEY. Double Drums (used at Westminster Abbey) Mr R. ASHLEY.

THE CHORUSSES

Will be Numerous and Complete.

The Whole under the Direction of Mr. ASHLEY.

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of Mr. Brandon at the office in Hart-street.

Doors to be opened at SIX, and the Performance to begin at SEVEN o’Clock precisely.

* To prevent the Public being imposed upon by spurious pretended Books of the Performance, the Manager’s Books have the present year, and the following words at the bottom of the Title-page of each of these published by his authority—“Printed by H. MACMILLAN, Recorder Office, Duke’s Court, Dury-lane.” None other can be correct.